

William T. Glidden-Austin Block
At the intersection of U.S. Route 1
and State Route 215
Newcastle
Lincoln County
Maine

HABS No. ME-81

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ME
8-NEWC
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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Design and Construction
143 South Third Street
Philadelphia 6, Pennsylvania

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. ME-81

WILLIAM T. GLIDDEN-AUSTIN BLOCK

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Address: At the intersection of U.S. Route 1 and State Route 215, Lincoln County, Newcastle, Maine.

Present Owner and Occupant: Mrs. Myrtle Schroder, Huntington, Long Island, New York.

Present Use: Antique shop

Brief Statement of Significance: This is a mid-^{NINE}eighteenth century ships store and tenement, a large building for the period in this area.

PART I. HISTORICAL INFORMATION

A. Physical History

1. Original and subsequent owners: William T. Glidden, builder, Algenon S. Austin was either part owner or bought the building soon after its construction. Subsequently was used as garment factory, undertaking parlor, and tenement.
2. Date of erection: C. 1845
3. Notes on alterations: Shop windows are not original, C. 1900; Shop doorways closed; Plumbing introduced C. 1900.
4. Important old views: Shown on 1855 map of Damariscotta and Newcastle, Lincoln County, Maine. D. S. Osborne. Published by E. M. Woodward, 80 Walnut Street, Philadelphia, Pennsylvania.
5. Sources of information: Interview with Harold Castner, Damariscotta, Maine.

B. Historical Events Connected with Structure: This building played a part in the shipbuilding activities for which this area is famous.

PART II. ARCHITECTURAL INFORMATION

A. General Statement

1. Architectural character: This is a large mid-^{NINE}eighteenth century shop and tenement, of granite lintels and brick masonry construction and flying stairs of interest.
2. Condition of fabric: Good, with minor modifications including interior partitions, closed shop doorways.

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B. Technical Description of Exterior

1. Overall dimensions: Three-and-a-half stories; 50'-1" (five-bay front) x 44'-3"; rectangular layout.
2. Foundations: Granite
3. Wall construction: Brick bearing wall.
4. Chimneys: Four brick chimneys in outside walls.
5. Openings:
 - a. Doorways and doors: Double wood doors into stair-hall. Doorways into shops closed. Principle first floor openings between granite posts and lintels.
 - b. Windows and shutters: Granite sills and head. Original sash (some remain); Double hung, six over six light. No shutters.
6. Roof:
 - a. Shape, covering: Gable, asphalt shingle
 - b. Cornice: Brick cornice.

C. Technical Description of Interior

1. Floor plans: Central-hall plan with front and rear stairs, three principal rooms on each side of hallway on all floors.
2. Stairways: Appear to be original. "Flying" stair between second and third floors. Open well, open string, molded rail, turned balusters.
3. Flooring: Wood boards of varying widths 9" - 15".
4. Wall and ceiling finish: First floor ceiling is made of "Celotex." Second ceiling, plaster.
5. Doors: Four-panel wood doors; simple, Greek Revival trim.
6. Trim: Greek Revival. Simple pediments on doorways and windows.
7. Hardware: Varied; some original.
8. Lighting: Electric.

9. Heating: Fireplaces are closed; appear to be original. HABS

D. Site

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1. General setting and orientation: The building faces east in the heart of a small town, at the intersection of two highways.

2. Outbuildings: Two small barns or garages.

Prepared by R. Blair Reeves, Architect
National Park Service
August 1960